

The Evolution of Healing

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May 17, 2021

Healing is essentially the union of opposites, which are originally brought about by man's separation from the ocean of light of the Elohim. The separation between man and the Elohim occurred in the middle of the Lemurian Age. Before this time, man was one in the flow of the luminous life of the gods, the Spirits of the Form of the sphere of the Sun. From the beginning of the metamorphosis of the Earth until the middle of the Lemurian Age, man, the Earth and the gods are one.

It was Polar

In the Polar Age man spends his mineral existence, interwoven in the heat ether. This is the recapitulation of the Ancient Saturn metamorphosis and therefore man is a form of pure heat. Sun and Moon were initially still together, only Saturn diverged at a certain point in evolution. There could still be no disease, the only discontinuity being the difference in the intensity of the heat, which however was the only element of existence. Consequently where there was lack of heat, or cold, man ceased to exist as he was unable to perceive himself: where in the future there would be disease, now there was only separation between men who were forming. This difference essentially depended on the fact that Saturn, which was initially united to the mass of Sun-Earth-Moon, it broke away, so that it carried the main source of the externalized heat outside the mass of the Earth, which retained a trace of it inside. As Saturn radiates heat ether from without, Earth does so from within.

It was Hyperborea

In the Hyperborean Age man spends his vegetal existence, interwoven in the ether of heat and light. This is the recapitulation of the metamorphosis of the Ancient Sun and therefore man is pure heat and light. Even in this era there could be no disease: man perceived himself in the heat, while he perceived the discontinuity in the cold. A further polarity is added for which the man now perceived the difference between the top and the bottom, where the top was closer to the sphere of the Sun, which in the meantime had detached and the bottom was instead closer to the sphere of the Earth-Moon, still united. Upwards man perceives himself united to the flow of cosmic life, emanating from the Elohim, the solar hierarchy: these send man the ether of life, what in Genesis is called Fruit of the Tree of Life, which allows man to live in continuity with the divine plan and the life of the hierarchies. A layer of light ether was added to the heat ether core, enveloping it.

She was Lemurian

We therefore arrive at the crucial moment in which the disease appeared in man and therefore in the Earth, also affecting the Kingdoms of Nature. Here initially man has an animal form of steam and fire. In fact, in the Lemurian Era the moment came in which the Elohim were able to give up their Ego, which thus descended on the sphere of the Earth-Moon, becoming the highest member of man's occult constitution: for this reason we can affirm that the Ego is the descendant of the Elohim as Spirits of Form and shares in their nature outside of space-time, in pure form. When the ego descended into man it found the influence of the Luciferic spirits in the astral body, which had gradually been "concluded in itself", progressively severing the connection between the ego and the Elohim.

It was the Luciferic spirits who introduced the disease into man: what was previously separation in the cold as distance from Saturn and darkness as distance from the Sun, came to take on a new configuration. The ether of heat and light were in fact snatched from the flow of the Elohim, who sent them from the sphere of the Sun, and placed under the Luciferic influence. On the other hand, the higher ethers, the sound ether and the life ether were withdrawn from the human being's sphere of consciousness. The 4 ethers are also the four Rivers of Paradise, descending from the Elohim in the form of the Tree of Life (also called Jakin) and the Tree of Knowledge (also called Boaz). Using the language of the Elohim we could say: in the temptation of Lucifer Eve and Adam ate of the Fruit of the Knowledge of Good and Evil and thus Jehovah, the Eloah of the Moon, deprived him of eating of the Fruit of the Tree of Life. Indeed, the ether of heat and light together form what the Elohim call the "Fruit of Knowledge; just as the ether of sound and life together form the "Fruit of Life".

As man ceased to eat of the Fruit of Life, the forces of the ether of life were progressively withdrawn from man's dominion, which could have corrupted the very life of the Elohim, through the fact that the ego had now been taken prisoner in the luciferized astral body. On the other hand, through this intervention man could now dispose of the knowledge of good and evil, or rather the light of the Sun, the Good, and the heat of Saturn, the Evil: in this polarity the Sun is identified with heat and light and Saturn with darkness and cold. From that moment man was able to dispose of knowledge, albeit in an immature form with respect to his development of the superior pole of the astral-ego. The sexes were divided and the upright position was acquired. Adam and Eve ate of the Fruit of the Tree of Knowledge by means of the Luciferic forces which, in the Ancient Moon, had detached themselves from the general evolution of the cosmos. Adam and Eve being now able to know good and evil detached themselves from the flow of cosmic life from the sphere of the Sun, or the descent of the 4 Rivers of Paradise from the ocean of light of the Elohim.

Here then is the entrance of the disease as a form of consciousness: the Luciferic spirits in the astral body ensure that when man knows, entering into relationship with the world and with himself in such a way that kills the object of knowledge. The man who thinks

believing his thoughts arise only from himself, as if they were secretions of the brain, or the physical-sensitive image of the astral body, killing the object on which the thought rests. By doing this act, which we could call "analytical knowledge", man is as if he "surgically" severed himself from the divine-spiritual foundation of the reality of the world. In this sense, the gap between knowledge and life produces disease: man isolates himself from the divine root of the world and therefore falls ill.

The Christ here inserts a powerful impulse for healing in the form of karma. Karma is the gift of Christ that allows you to equalize what the Luciferic influence first and then the Ahrimanic influence will bring into the world: that is, everything that is done when man uses free will in a selfish and materialistic sense. The anomalies inserted by means of arbitrary actions with respect to the divine evolutionary plan, have on the negative side the effect of bringing the disease as an anticipation of raw forces of consciousness and on the positive side, on the other hand, the effect of bringing the possibility of overcoming the disease as a source of renewed superior forces. After all, karma is the medicine that Christ instills in the history of humanity so that it can redeem evil, draw a greater good from evil, a good that vice versa would not have existed.

The onset of the disease results first in the mere fact that the life ether and sound forces no longer flow freely in the ego and astral body respectively. Instead of eating the ether of life and sound, man can now manipulate the ether of heat and light, which therefore now manifest itself in an externalized form: physical heat, fire, and physical light, air. The physical light in turn is compressed into darkness taking the name of substance or matter. It is the disease that makes a cult necessary: the Lemurian needs to stay in touch with his own divine source and he does it through the cult. They are the angels who, weaving in the ether, see to raising the cult from the Lemurian man to the gods. This cultic relationship established between man and the gods,

After the disease and the progressive aging, given by the detachment of the Fruit of Life, death was introduced. This event is observed for the first time by Adam and Eve in Cain's killing of Abel. At that moment the ground was touched for the first time by human blood, thus determining a bond between soil and blood, or between the lower self and the ground. This was the karma of the separation of Luciferic egoism which led to the entry of the Ahrimanic spirits into evolution and, precisely, to death as an event of maximum caesura between incarnated life and escarnate life.

Given the decompensation that occurred because of the Luciferic action, the sacrifice and thus the descent of Christ became necessary. Christ acts as the Repairer, the supreme healer who from eternal heights descends to restore humanity in its expulsion from the Earthly Paradise. However, such a giddy being needed a representative in a lower world for his action to be useful, and so it was that the link between Christ and the nathanic soul of Adam Kadmon was established. In a sense, we can say that Christ established the first sodality with the soul of Adam Kadmon in order to allow the solar flow of the Tree of Life to never cease altogether and for mankind to retain its forces of youth. Thus, here it

is that by means of the partnership between Christ and the heavenly Adam the first sacrifice was made in the second half of the Lemuric Era. This took place in the sphere of the Fixed Stars, the Zodiac, in the Upper Devachan (World of Reason) and was aimed at healing the 12 senses of the physical body, enabling them to be harmonized into a unity. The 12 senses formed on Old Saturn were in danger of becoming prey to egoism whereby each individual sensory perception would be linked to an entirely unconnected soul impression, so that one would experience the multiplicity of the sense world without any sense of unity of the whole. The consonants uttered by man would have been such that they would have "dissected" reality, and furthermore, man would have remained at the animal stage by becoming unable to raise his spine to the vertical.

Atlantean style

The experience of death characterized the Atlantean Age, particularly from the fourth sub-race, the Turani, who as black magicians operated in Ahriman's forces of death. The Atlantean cult was centered on the seven oracles of Atlantis, that is, the worship of the spheres of the seven planets, including the impulse of the Oracle of Vulcan that would prepare for the end of evolutionary times with the transcendence of the physical-sensible condition. It was the Turans who perverted this impulse: what was supposed to be the power of the future man, that is, the transformation of the physical body into the Man-Spirit, was brought in a degrading sense, that is, as the principle of bonding with the world of the sub-nature, which begins precisely with the earth's crust, the state of the Mineral Earth. Through their action, for the first time in evolution materialism came to bind to the human soul, as an effect of the union of blood and soil.

In the Atlantean Era, health had been preserved by Melchizedek, or the priest of the Oracle of the Sun: health then depended on the link between the cosmic life of the planets, behind which the 7 Elohim, the Spirits of the Planets, were still hidden. He had preserved the memory of the Word-Spirit which still resounded as an echo in Nature: the Logos, the Word who had created the world by means of Sound and Light, as indicated by John's Prologue as well as the Rig Veda: "Originally it was Prajapati (God) and the Word was with Him and the Word itself was truly the Supreme God." (Rig Veda) and "In the beginning was the Word, the Word was with God and the Word was God." (Gospel of John).

Sound and Light were therefore the means by which the priests of the oracles conveyed healing: healing forces emanated from the oracles which constantly placed individual human souls in contact with the Word reverberating in Creation. This sound was the Tau or Tao, which resonated throughout nature and communicated to the Atlanteans, being received as an intrinsic law in creation that resonated within the soul itself. Human souls belonged to 7 planetary dyes, i.e. they were endowed with a certain planetary disposition, inherited from the Lemurian migration of souls, when the mass of the Earth-Moon was too rigid to accommodate the evolution of the human being. The priests of the oracles led back according to the path of the planets to the Word, by means of movements and vocalizations which entered even within the etheric body, changing and organizing its

constitution in the 7 bodies. Melchizedek then, he was the leader of mankind and he was the one through whom all the healing forces available to mankind were poured into the succeeding ages. When the cult of the oracles was corrupted by the materialism emanating from the Turans, Melchizedek kept in the Oracle of the Sun the copy of the etheric bodies of the 7 priests of the planetary oracles, so that they could then become the inspiration for the masters of the following era of Paleo-Indian Culture.

The 7 etheric bodies of the Atlantean oracle priests were then incorporated into the 7 Holy Rishis, receiving impulses from the stars of the Region of the Pleiades. The union of the wisdom of the 7 oracles of Atlantis preserved the knowledge of the Tau, the Cosmic Word, in the form of the cosmic wisdom, the Sofia. At the time, healing depended, in a certain sense, on the rainbow: the rainbow was in fact the pact that Noah, the one in whose body the transition between the Atlantean and the first modern human being was accomplished, testified how the mists that enveloped the Atlantean continent had now disappeared, having separated the "waters from the waters", i.e. the air from the water, in the Great Flood. This event in the biography corresponds to the breaking of the waters and a prelude to the birth, as a whole therefore the Atlantean Era with the formation of the physical body, corresponds to the 1st biographical seven-year period. The rainbow therefore represented the fact that the 7 Elohim had made a pact with man, the "promise of peace" meaning that in the 7 epochs of culture that would have followed the impulse of the Tree of Life it would have been restored despite the expulsion from Paradise and the subsequent destruction of Atlantis. In fact, in the Paleo-Indian era, man had the tendency to retain the external reality as still purely illusory, the Maya: in other words, man suffered due to the densification of matter caused by Ahriman. the "promise of peace" meaning that in the 7 eras of culture that would follow the impulse of the Tree of Life it would be restored despite the expulsion from Paradise and the subsequent destruction of Atlantis. In fact, in the Paleo-Indian era, man had the tendency to retain the external reality as still purely illusory, the Maya: in other words, man suffered due to the densification of matter caused by Ahriman. the "promise of peace" meaning that in the 7 eras of culture that would follow the impulse of the Tree of Life it would be restored despite the expulsion from Paradise and the subsequent destruction of Atlantis. In fact, in the Paleo-Indian era, man had the tendency to retain the external reality as still purely illusory, the Maya: in other words, man suffered due to the densification of matter caused by Ahriman.

This was all the more experienced as pain as the etheric body had penetrated deeper within the confines of the physical body, finding it filled with condensed light, the ash or matter precisely. This event had materialized outwardly as the division of the 4 elements in the Universal Flood, the 4 states of matter having finally separated: heat-fire, gas-air, liquid-water and solid-earth. This separation for man, who still had atavistic memory of Atlantis, was cause for suffering and, therefore, as a reaction to this suffering he had distinguished himself from the physical-sensible world, which he now believed himself to be fatally possessed by the Prince of This World. In other words, man had forgotten that Nature had been shaped by the Hierarchies as a divine-spiritual image, such that there is no spirit that has no vehicle in the physical world.

Let us now turn to the subsequent pre-earthly sacrifices of the Christ in which the soul of the Adam Kadmon made possible the healing of the archetype of man who was being incarnated by descending into matter. The second sacrifice took place in the first half of the Atlantean Age, and was performed in the sphere of the Sun understood as a planet, in the Lower Devachan (World of Thought) and was aimed at healing the 7 organs of humanity's etheric body, allowing each organ to perform its activity in cooperation. Conversely, Arimanic materialism would have separated the vital functions of the 7 organs so that each would have a separate life, uncoordinated from the whole. This would have resulted in human vocalizations being entirely arbitrary, reflecting unique emotions, and thus incapable of conveying a coherent meaning understandable by the act.

Then the third sacrifice took place in the second half of the Atlantean Era, made in the sphere of the Moon in the Astral World, and was aimed at maintaining the relationship in the astral body between the three forces of the soul: thinking, feeling and willing. If this had not been the case, it would have been impossible for the human soul to accommodate the ego in the seat of the rational soul. This is because for this to happen there must be a first unity of the three powers of the soul, which is unconscious and subsists on the atavistic forces. This forms the personality, which serves as a mask for the ego. After the incarnation of the ego this mask becomes "tight," so that to become functional again it needs to be broken into the three powers of the soul (thinking, feeling and willing) by means of the process of initiation. The powers of the soul first separate, and then, having completed the process of initiation come together again, this time harmonized in the light of ego consciousness.

Paleo-Indiana Era

The 7 Holy Rishis therefore imparted an esoteric doctrine which was aimed at uniting man to the divine-spiritual foundation of Nature: "yoga" means "union", or religion which leads the human being to the foundation of creation, beyond the Maya of the darkness of matter. Each asana made it possible to unite the etheric body of man with the etheric of the members of the Kingdoms of Nature, minerals, vegetables and animals, so that the ancient Indians could perceive once again the echo of the Word-Spirit of the Word in the etheric of the Earth which they called Vishva Karman, "The Creator of All". The Word-Spirit literally echoed in the etheric body of the ancient Indian, and it is still possible to experience this state, albeit in a retrograde form, when by assuming the symbolic form of an asana one "remains in the form", experiencing, after its cancellation, the formative etheric forces from which it originally arose in the first instance, i.e. the Word-Spirit who created the form through the Hierarchies, and in particular the Indian perceived it through the Archai who were the guides of humanity in the Paleo-Indian Era. The centers of the Mysteries were then in connection with the etheric bodies of the 7 Holy Rishis who, from the hidden place placed on the etheric plane, Agartha, radiated on humanity in the process of formation.

This, as can be understood, is an externalized form of the imaginative meditative practice of spiritual science, in which an image must first be formed and fixed before the inner eye which must then be erased, thus experiencing the etheric formative forces that produced it before it descended into dual reality. Where the ancient Indian experienced the flow of the etheric in a "living movement", today we can experience the flow of original thoughts in "living thinking". The ancient Indian experienced the disease as a chill taking hold of his etheric body, making it denser than needed, just like a repetition of a small Atlantean catastrophe within himself, he felt the etheric going into an excess of crystallization. It was the practice of yoga over the millennia that made it possible to strengthen, develop and stabilize the etheric body with its currents within the physical body, thus allowing the human being to be endowed with a physical body pervaded by vital forces. The mission of completing the development of the etheric body corresponds to the biographical development of the 2nd biographical seven-year period and laid the foundations for the development of the astral body in the subsequent epoch of culture.

Paleo-Persian Period

Healing in the Paleo-Persian era is closely connected with the fact that the dual perception of the world arose in man. While yoga had connected man to the spiritual principle beyond matter, there was a growing distrust of the earth. Man therefore perceived the sky, with its circularity, as a representative of the world of light and therefore of the good spirit; while the earth, with its squaring, is the representative of the world of darkness and therefore of the evil spirit. This contrast became doctrine in Zarathustra who revealed the existence of Ahura Mazda or Ormazd and Angra Manyu or Ahriman. Zarathustra therefore brings the message of Christ as spirit of light, twin of Ahriman the spirit of darkness. While on the one hand this doctrine referred to an apparent dualism, on the other it presupposes the existence of a third principle from which both Ormazd and Ahriman derived by polarization: Zeruana Akarana, Eternity. So Zarathustra's doctrine was not dualistic at all, as it assumed the mediation of the two opposing principles, as one necessary to the other until the darkness was not reabsorbed again into the light from which it derived. Zarathustra collected the impulse of the Spiritual Sun given by Melchizedek: thus the rays of the Sun, penetrating the darkness of the Earth, could give rise to life, but to do this it was necessary to leave a furrow on the Earth, he therefore traced a furrow on the ground with the blade of a sword in which the first cultivated seeds were buried. So Zarathustra's doctrine was not dualistic at all, as it assumed the mediation of the two opposing principles, as one necessary to the other until the darkness was not reabsorbed again into the light from which it derived. Zarathustra collected the impulse of the Spiritual Sun given by Melchizedek: thus the rays of the Sun, penetrating the darkness of the Earth, could

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The disease of the ancient Persian was a darkness that took possession of the astral body, the place where the radiance of the spirit that unites man to heaven was still perceived. While it was normally perceived that the original homeland of the human soul was heaven, the patient then forgot its origin. Healing therefore was then linked to the fact that the light had to illuminate the dark principle that had invaded the feelings of the human soul: for this reason, in the temples of the cult of Ormazd, there was a fire that never went out, continuously radiating light illuminating the darkness. At the time there still existed the King Priests, who united in a single soul the priestly and temporal power, as they were enlightened through initiation into the Mysteries, under the aegis of the Archangels, who were then the guides of humanity. Darkness would one day be reabsorbed into light again, returning to eternity, and this would happen in the epoch of mirror culture, the 6th epoch of culture in which the Manichean impulse will allow the spirits of darkness to be redeemed. The human being then experienced illness when he perceived the cold and dark body, and that in order to heal he had to be exposed to the beneficial rays of the external Sun or the fire of the temples of Ormazd: the light and the fire warmed and activated the seeds of stars that lay in the soil of the soul, the stars returned to shine again in the tissue of the astral body once again ascertaining the link between man and stars. the 6th epoch of culture in which the Manichean impulse will allow to redeem the spirits of darkness. The human being then experienced illness when he perceived the cold and dark body, and that in order to heal he had to be exposed to the beneficial rays of the external Sun or the fire of the temples of Ormazd: the light and the fire warmed and activated the seeds of stars that lay in the soil of the soul, the stars returned to shine again in the tissue of the astral body once again ascertaining the link between man and stars. the 6th epoch of culture in which the Manichean impulse will allow to redeem the spirits of darkness. The human being then experienced illness when he perceived the cold and dark body, and that in order to heal he had to be exposed to the beneficial rays of the external Sun or the fire of the temples of Ormazd: the light and the fire warmed and activated the seeds of stars that lay in the soil of the soul, the stars returned to shine again in the tissue of the astral body once again ascertaining the link between man and stars.

Egyptian-Chaldean Period

In this third epoch, the human being had passed under the guidance of the Angels. For the first time man could look not so much inside himself as at the starry sky and feel a profound resonance between the moral law and the cosmic law. The soul was perceived as an image of the starry sky, just as a law existed within the celestial vault, so it existed within the human soul. Therefore the state of illness was perceived as the state of contravention of cosmic laws. At the time the Mysteries were celebrated by a priestly and a royal caste, i.e. the priests of the cult of the gods and of the pharaoh, who was invariably initiated into the Mysteries. The pharaoh was the bearer of the ego for all his people, he

was the first to experience an individual condition and at the same time acted as a pivot for the flow of the group soul of the people to which he belonged. The priests of the cult of the gods made it possible to mediate thoughts, feelings and will of man, which then still presented themselves from the outside, between the cosmos and the human soul. The Chaldeans were the first to systematize the wisdom of the stars, astrology, which was aimed at maintaining the link between the cosmos and man. Hermes, who inherited the astral body from Zarathustra, was the guide of the Egyptian people, cultivating the secrets of healing in the seats of the Mysteries.

The oldest gods, linked to nature, were progressively replaced by the more interior gods, who lived at the same time in the celestial vault: Amon for example, who represented generation in the form of the fire of the ram, was replaced by the couple Isis and Osiris, who represented not only Soul and Spirit, but also Moon and Sun and Sophia and Christ. When the connection between the gods, who came from outside, and the soul of man, which received the impulses of thought, feeling and will, was broken, then the man of the third epoch fell ill. Illness was a perceived distance in the soul between man and the gods who housed nature and the stars, thus emptying the soul of the presence of the gods. The human soul therefore became a deserted place, where thoughts, feelings and wills roamed like fleeting ghosts, without any possibility of finding their way back to the stars from which they emanated. The priest therefore, in the presence of the pharaoh, allowed the patient's soul to connect with the ego which did not yet have a firm bond with the sentient soul.

Greco-Roman Period

The era in which the rational soul evolved was shaken by profound contrasts, an ancient world influenced by the East which was dying out and a radically new world which was being born in the West, with all its multiplicity of new contrasts. In Greek times healing was represented by the possibility of mediating between pairs of opposites: top and bottom, right and left, inside and outside, spirit and matter. The interweaving of all these pairs of opposites was the Caduceus of Mercury, which led to union around the connection between the divine, which was eclipsing the atavistic clairvoyant perception, and the individual ego, which was instead dawning in rational thought. Mercury was therefore the god of healing who maintained his continuity with the Egyptian Hermes: this healing could only be spiritual and physical at the same time, represented by the two intertwined snakes, one a symbol of incarnation in matter (from Ancient Saturn to Earth-Mars) and the other of the return to the spirit (from Earth-Mercury to the Future Volcano). The winged globe at the top of the stirrup represented the ego descending into man midway between the metamorphosis of the Earth, between Mars and the later Mercury. However, it was not the same for the god Asclepius, who in fact carried a stirrup without a winged globe with a single snake coiled around it: he represented healing only on a physical level, the one that would have prevailed in the Roman era, when the decline of the Ancient Mysteries became substantially total and even more so in the later European one, with the birth of materialistic medicine. represented by the two intertwined serpents, one a symbol of incarnation in matter (from Ancient Saturn to Earth-Mars) and the other

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The priests of the Mysteries were theurgists, initiated into divine magic, which allowed them on the one hand to raise the theurgist to divine heights, and on the other to instill the god's spirit in a simulacrum, a statue that was placed in the Sancta Sanctorum of the Temple. The final act of the theurgic ritual consisted in setting precious stones in the eyes of the divine simulacrum, so that the gods could see the man. In fact, precious stones are the sense organs of hierarchies, in particular they can be considered as the eyes of angels. The Temple was then the house where the god himself took up residence and who from that moment inhabited the building, whether there was man or not.

The ancient Greek perceived the disease as a malformation, or the ugliness, the lack of symmetry, caused a state of revulsion in the Greek soul, which had to be re-established through the principle of beauty. The juxtaposition of opposites resulted first in a clash, which had chaos in itself, and from which, through the union of opposites, it generated a unity of a higher order: the Cosmos. For the Greek, the whole was always more than the sum of the parts and therefore ugliness had in itself an element of dystonia that wanted to free itself from the general harmony. However, the harmony achieved through conflict always manifested itself with the punishment of human hubris, or presumption, which wanted in some way to improve what the gods had conceived. The gods gave orders to the demigods, that is, the beings of nature, who were then particularly close to the human soul. The Greek who experienced ugliness felt in himself the forces of death take over, therefore it was necessary to restore the balance between what was human and what was divine, this happened with sleep in the Temple, which through the dream re-established the link between man and god.

Close to the Mystery of Golgotha, the gods withdrew from the human astral body, thus leaving "voids" which were inhabited by demons. This was also possible previously but required that a person be placed under a spell to sever his connection with the gods by means of black magic, whereas now this process took place because man had reached the exhaustion of certain forces which had hitherto pervaded his etheric and astral body. Once the Mystery of Golgotha was passed, the relationship between health and disease changed radically. The ego that until then still hovered in the worlds outside the human soul now makes contact with the rational soul, its privileged seat with the forces of thought as its first vehicle. Now the human being becomes more and more individual, cutting the memory with the group soul, the clairvoyance and the atavistic memory that had linked him to the blood brotherhood of the ancestors. Now remaining tied to the ancient forces of the ancestors through the bloodline becomes pathological.

The fourth descending sacrifice of Christ occurred in the fourth epoch of culture, the Greco-Roman. It was performed in the sphere of the Earth, in the Physical World and was aimed at restoring the paradisiacal condition between the Ego and the physical body in the Resurrection Body, subtracting it from Lucifer and Ahriman. If it hadn't been like this, man would never have developed a free ego, that is capable of conquering freedom through free will. Otherwise he would therefore have become an animal prey to his instincts or an automaton in a vegetative state. This was the last of the sacrifices that Christ made in descending towards the Earth, even touching the Center of the Earth.

Now if the Greek lived in the sentimental aspect of the rational soul, the ancient Roman possessed rationality for the most part. Rome was the first city with a square plan, whereas before, cities had always had a circular plan. Reason is Michael's gift to man when he fought against Lucifer, succeeding in saving this force for the subsequent evolution of mankind. The Roman thus experienced disease as irrationality, that is, those aspects that rose from the twilight of the consciousness of ancient religion. When the Roman could not fit an element of human culture into a rational system, he suppressed it, at least as long as it could not rise to a functional role in the conquest of power. This was the case with the Christian religion, which was first driven back into the catacombs, and then became the perfect political tool in the hands of those who needed to centralize power. Needless to say, this situation provoked the corruption of both Church and State, causing both temporal and spiritual power to decay into confusion. This, however, was necessary since where there is confusion between temporal and spiritual power, Christ is not present and therefore it becomes impossible to tap into healing forces. Healing in the Roman era lay in the ability to encompass different impulses so that, placed in a certain relationship, they could awaken forces of renewal. This is in essence the art of the "mosaic," which appealed so much to the ancient Roman in that his thinking fatally tended to separate into small pieces and yet calling forth the need for a unified figure of a higher order.

European Era

So we come to our present age, that of the conscious soul. Here we reach the maximum separation between the ancient medical art and the current medical science. Medical science, no longer seeing man as a unitary and at the same time multiple phenomenon, has split by reflex into a multitude of specialized disciplines unable to communicate with each other. On the other hand, a renewed medical art makes it possible to maintain the common thread that connects the Ancient Mysteries in a renewed form today, in the New Mysteries renewed by Christ. Illness today is a matter of conscience. Man lives in the profound division of conscious forces that risk falling prey to intellectualism or materialism, in both cases losing the living contact with the spiritual source. Man is therefore at a crossroads: neglect his self-awareness and immerse himself in matter and theoretical speculations, or enhance the light of his conscience so that it can become the vehicle of illumination of the darkness of materialism. In the first case, the ancient disease of man, or the loss of contact with the spiritual world, will become the new state considered "healthy" by materialistic medical science. On the contrary, the

tendency towards the spirit will be considered pathological. In this case the Christ, who appears in the etheric garment in the Astral World, will undergo a new sacrifice by suffocation. The darkness of materialism will suffocate the Etheric Christ who ascends to a still higher existence. In the second case, however, man will re-establish contact with the spiritual world but in a completely new form, by means of resurrection forces which flow from the ego in union with the Christ. Then the redemption of materialism and therefore of Ahrimanic spirits can begin.

The two main ways of healing now form a polarity: Raphael's wet way and Michael's dry way. The way of Raphael is a way that unites the etheric with the astral aspect, the element of water with that of air, so that it works on life and on the soul. It operates by means of substances that are administered as if from the outside, thus passing from homeopathy to natural cures up to allopathic cures. Michael's way instead unites the spiritual aspect of the physical body, the germ of the resurrection body; to the ego: it is the path of earth and fire, which triggers the transmutation of the physical body from within through the purification of thought from the impressions of the senses, meditation and finally communion with the macrocosmic life.

But at an even higher level, which brings together both of the two paths previously described, healing depends on recognizing the Christ through the ego forces in the consciousness soul. Where the conscious soul provides the very substance of human consciousness, the ego provides the possibility for this to become reflective of its own luminous qualities and therefore, cause self-consciousness to arise, the consciousness of the ego, which is also the presence of Christ in the here and now. Christ therefore presents himself as the one who is capable of giving the necessary impulse so that the forces of death brought by Ahriman are redeemed. "In Christ lives Death", or Ahriman experiences the possibility of being redeemed. The forces of death, which want to kill the etheric body with its formative forces, are transformed into forces of self-consciousness by the Christ. This is the "miracle" that allows thought to be resurrected in the grave of matter; so that it resurrects as a living thought and then rises to cosmic heights through Michael, the Prince of Thought. This will happen when the "laboratory table will have become an altar" and therefore materialistic science will be pervaded by the sense of the sacred, and this requires both devotion and self-aware presence, so that every experiment will be an act of worship in Christ: the worship of Love.

This cult of Christ will be opposed by the nascent cult of the Antichrist. Indeed, already in the fourth epoch, the way of the Mysteries of Asclepius opened the door to the subsequent Counter-mysteries of the Double-Shadow. These are known as the Mysteries of Ophiuchus, the Serpentarius or Serpent Bearer. In very recent times, an attempt has been made to introduce a "13th zodiac sign" on a materialistic basis, i.e. the fact that Ophiuchus rests on the Ecliptic, and therefore does not take into account the archetype of space, which is the number 12, having the 13th as its center and not as an additional section. The addition of the 13th sign of Ophiuchus makes the Zodiac asymmetrical, at the same time subtracting the center from the circle of the Zodiac, or the Spiritual Sun. The

decadence of the Mysteries of Asclepius prevents, in other words, that we come to the understanding of how the Spiritual Sun is necessary for the formation of the Resurrection Body, as a phantom of the restored Ancient Saturn. The Mysteries of fallen Asclepius are therefore the Mysteries of the "zombie", of the undead or living dead, who lives in his physical-sensitive body even when the Ego has abandoned its wrappings. It is therefore the ahrimanic dream of material immortality achieved through materialistic science: it is a sub-natural medicine that causes man to decline by preventing him from spiritualizing the matter that fills his own physical body. In this way the redemption of the Ahrimanic spirits is also prevented, in fact, by committing their evil. The Mysteries of fallen Asclepius are therefore the Mysteries of the "zombie", of the undead or living dead, who lives in his physical-sensitive body even when the Ego has abandoned its wrappings. It is therefore the ahrimanic dream of material immortality achieved through materialistic science: it is a sub-natural medicine that causes man to decline by preventing him from spiritualizing the matter that fills his physical body. In this way the redemption of the Ahrimanic spirits is also prevented, in fact, by committing their evil. The Mysteries of fallen Asclepius are therefore the Mysteries of the "zombie", of the undead or living dead, who lives in his physical-sensitive body even when the Ego has abandoned its wrappings. It is therefore the ahrimanic dream of material immortality achieved through materialistic science: it is a sub-natural medicine that causes man to decline by preventing him from spiritualizing the matter that fills his physical body. In this way the redemption of the Ahrimanic spirits is also prevented, in fact, by committing their evil. it is a sub-natural medicine which causes man to decay by preventing him from spiritualizing the matter which fills his own physical body. In this way the redemption of the Ahrimanic spirits is also prevented, in fact, by committing their evil. it is a sub-natural medicine which causes man to decay by preventing him from spiritualizing the matter which fills his own physical body. In this way the redemption of the Ahrimanic spirits is also prevented, in fact, by committing their evil.

Russian-Slavic Era

If in the age of the conscious soul sickness is a matter of conscience, in the next age it will be a moral issue. There will then be a correspondence between the inner moral state and the outer appearance. So disease will be where what is moral fails to come to outward expression. If in our present condition morality is not necessarily expressed in physical features, but only in the inner world, then this very normal condition for us today will be a pathological condition. Healing will therefore bring morality to expression, so that the consciousness of the ego can awaken in the features that it perceives externally and therefore change its condition.

At this point there will be humans who will merge with the machines, creating cyborgs: this process will occur primarily as a misrepresented healing principle of materialistic medical science. In fact, as the conditions of the Earth and of Nature will be increasingly pervaded by the forces of death, the physical body of a part of humanity will be weakened to such an extent as to give rise to the desire to join the machines, the robots, making up for the shortcomings of the natural physical body. In this way, however, man will gradually lose the ability to welcome his upper limbs, the spiritual limbs, which will not find suitable

vehicles for manifestation. Man will increasingly become the vehicle of ahrimanic spirits who will be incarnated in man-machine hybrid bodies. Here will be the final entrance of the Asuras: what was the evil duality of Lucifer and Ahriman now becomes the duality of Ahriman and the Asuras. The materialism brought by Ahriman will now be the lesser evil, as is Luciferic selfishness now. Indeed Ahriman will then be on the path to redemption, as Lucifer is today. Man's mission will be to redeem at least part of the Asuras: this will be possible by strengthening the Ego through the connection with the Spiritual Self, to such a point it will begin to make the body unassailable by the disruptive action of the Asuras.

American Era

Here we are in the last epoch of culture, regular humanity will have developed the Vital Spirit to a certain degree, thus being able to take part in the universal cosmic life, which is the maximum expression of the Son and therefore of Christ himself. For this reason the Archangels of the People will withdraw from the guidance of the peoples themselves, leaving the possibility of freely and consciously uniting with Christ. Then, as a reflection of this spiritual event, all peoples will merge into one blended people, nullifying all external physical differences.

The duality of evil will finally present itself between the Asuras and Sorath, the Antichrist. In this last era of culture, the redemption of evil will take place through the "creation of meaning", ie by infusing Christ into the foundation of reality to counteract the anti-human action of Sorath. The disease here will be losing one's humanity, or the inability to find the Christ and therefore become substance for the Eighth Sphere. Conversely, healing will consist in recognizing Christ as the I of humanity, becoming bearers of the I-Christ.

The end of the American Era also coincides with the end of the current 5th Era. When the current Era ends in 7893 AD, it will end with the "War of All Against All" and this will be the catastrophe of the Air, or that comes from the mind, the thoughts of man destroying civilization. The dead thoughts generated in the current 5th epoch of consciousness soul culture will then have unfolded in all their most extreme consequences, being exteriorized in the form of fully robotic beings, which will begin to threaten human existence. One of the means they will use will be that of manipulating the climate, thus operating to create a climate conducive to their survival.

Apocalyptic Ages of the 7 Seals (6th) and the 7 Trumpets (7th)

At the end of the current 5th Era the disease will cease as a reflection of its beginning in the middle of the 3rd Lemurian Era: the karma will end and therefore also the consequence of having eaten the Fruit of Knowledge before the time, or the disease of separation from the divinity, introduced by Lucifer and the death of separation from the supersensitive worlds introduced by Ahriman.

In fact, at the end of the War of All Against All, what previously lived hidden in the souls of men in their incarnations in all previous cultural epochs, i.e. in the current 5th Era, will be progressively unveiled, so that each cultural epoch of the 6th Era of the 7 Seals corresponds exactly to the Apocalypse of each previous human epoch, so that: the Paleo-Indian Epoch will correspond to the opening of the 1st Seal of the Apocalypse, the E little Paleo-Persian the epoch of the Opening of the 2nd Seal, in the Egyptian-Chaldean epoch the Epoch of the Opening of the 3rd Seal, in the Greco-Roman Epoch the 4th Seal, in the Present Epoch the 5th Seal, in the Russo-Slavic Epoch the 6th Seal and in the American Epoch the 7th and last seal to which end will be followed by the following 7th Era of the 7 Trumpets.

It is therefore the "Revelation" of Humanity, this is the true meaning of the term "Apocalypse". The images of the 7 Apocalyptic Seals represent in imaginative form just what will happen in this transition between the present 5th Age and the 6th Age. They condense the evolutionary process of both the distant past and anticipate the future.

In the 6th Era of the 7 Seals the first Apocalyptic prophecies will come true and reaching the end of the solid human state, which will end when the Moon has finally re-entered the mass of the Earth. To then, after the end of the Era of the 7 Trumpets, gradually lead to the reunion of all the planetary spheres in that of the Earth, to reach the spiritual seed of the Cosmic Night which will end only with the awakening in the subsequent Metamorphosis of the Earth, the Future Jupiter.

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